



# **It's Miss Hope Springs**

Music and lyrics by Ty Jeffries

Written and performed by Ty Jeffries

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# SYNOPSIS

**'A glittering glimpse of vintage Vegas'**

One she was the toast of Las Vegas. Now she's down on her luck and highly medicated. Join recovering showgirl Miss Hope Springs live at the piano playing her vintage cabaret songs and hysterical scandalous stories from her **Ritz to the pits** life in LA, Paris and... Dungeness. Still draped in the sequins she fled the Pink Pelican Casino wearing in 1972 let Hope take you on a trip down 'mammary lane' in this '**smash hit laugh-out-loud-move-you-to -tears show**' Broadway World.



“Miss Hope Springs is a gifted performer and songwriter and an accomplished entertainer in the best vaudeville tradition! Her artfully constructed songs will have you howling on the floor one minute and deeply moved the next.”

**Billy Stritch, Liza Minnelli's Musical Director**

# ABOUT THE SHOW

**Fresh from winning the Broadway World award for Best Cabaret Edinburgh Fringe 2019 and very recently being the support act for Marc Almond at The Hammersmith Apollo as part of the Apollo Nights Summer series, Miss Hope Springs continues to make her mark as a hugely popular and totally unique musical, comedy, cabaret artist. This ‘Smash hit laugh-out-loud-move-you-to-tears show’ (*Broadway World*) has brilliant all-original music and lyrics performed live at the piano, in the personage of his ‘tragi-comic’ alter ego Hope, by composer, lyricist and comic actor Ty Jeffries. Miss Hope Springs has been playing at Le The Crazy Coqs/Live at Zedel in London’s West End to rave reviews and packed houses since 2012. With its razor-sharp humour and instantly catchy pop, jazz and musical theatre songs, the show has a very broad appeal, catering to audiences from 18 to 80 and every imaginable demographic. As his fabulous showbiz creation, Ty has toured both the UK and across the USA and is the only non-classical artist to perform a sold out show at The Wigmore Hall in London. Because the character has such depth, existing in richly drawn-fully populated world, is so sensitively written and beautifully portrayed, it is certainly ‘The Rolls Royce of drag acts’ (*British Theatre*).**





## ABOUT TY JEFFRIES

Ty grew up between Pinewood and Hollywood while his father, the late actor and film director **Lionel Jeffries**, was making movies such as Chitty Chitty Bang Bang and Camelot. Ty was taught his first jazz chords by Sir John Mills and **he once danced down Sunset Blvd with Fred Astaire**. Shirley MacLaine, Shelley Winters and Diana Dors were family friends and his close observation of those women at first hand lends authenticity to his '*stellar portrayal of a jaded, faded star*' (**Fringe Review**). **Classically trained at The Purcell School of Music**, he is the star of Le Crazy Coqs in London's West End and has toured both the UK and USA, including The Lincoln Centre in NYC. He even put the wig in **The Wigmore Hall** when he performed a sold-out solo concert at London's classical Valhalla. With fans as varied as **Will Young, Marc Almond, Miriam Margolyes, Pete Waterman and Rula Lenska**, you know you are in extremely capable theatrical hands.



# **LINKS**

**Website:**

[misshopesprings.com](http://misshopesprings.com)

**Trailer and Vox Pops**

[www.youtube.com/misshopespringstrailer](http://www.youtube.com/misshopespringstrailer)

**Hear more from Miss Hope Springs**

[misshopesprings.com](http://misshopesprings.com)

**Facebook**

[facebook.com/misshopesprings](http://facebook.com/misshopesprings)

**Twitter**

[twitter.com/FollowMissHope](http://twitter.com/FollowMissHope)

**Instagram**

[instagram.com/followmisshop](http://instagram.com/followmisshop)



# WHAT THE PRESS SAY

Broadway Baby ★★★★★ Fringe Review ★★★★★ TimeOut ★★★★★

Latest7 ★★★★★ British Theatre ★★★★★ Trip Advisor ★★★★★

The Stage ★★★★ Evening Standard ★★★★

'A character of uncanny comic accuracy, blending evocative musical numbers with a hint of Vegas. Exquisitely funny and remarkably engaging' **The Stage** Best Cabaret Show'

'Miss Hope Springs sings of big hopes and broken dreams....The sleeper hit of the year'  
**The Times**, Critic's Choice, Top Pick

"Flawless...One of the most important cabaret creations of the decade"  
**Musical Theatre Review**

'The highly accomplished and charming showgirl-turned-chanteuse...a witty solo show  
with impressive original songs'  
**TimeOut** 'Critics Choice' #1 Best Cabaret in Soho

'A repertoire to be reckoned with...A stellar performance of a jaded faded star....Quite simply brilliant...Five stars without a doubt' **Fringe Review** (Outstanding Show)

'Miss Hope accompanies herself effortlessly on a grand piano... The songs, all written by Miss Hope's alter-ego Ty Jeffries, never let her down. From the jocular highs of A Seedy Little Nightclub in Pigalle to the melancholy of She's His World, we're stumbling down a musical side street inhabited by Brel and Bacharach. The music is captivating and the stories are riotous. I think Miss Hope may have even casually dropped in what may be the funniest joke

I've heard all Fringe."

**Edinburgh Fest Mag**

"A mesmerising show. Miss Hope Springs takes the drag genre to a new level with such professional flair that it's impossible to find fault. ...a carefully scripted and beautifully delivered mixture of hilarious anecdote and original song. If there was one word to describe Miss Hope it would be sophisticated' **Broadway Baby**

'A repertoire to be reckoned with...A stellar performance of a jaded faded star....Quite simply brilliant...Five stars without a doubt'  
**Paul Levy, Fringe Review** (Outstanding Show)

'It's a measure of how effortlessly Ty Jeffries inhabits his character that for long stretches of his show you forget that you are watching a female impersonator at work. Yes, there's an element of camp in his cult creation, Miss Hope Springs, a droll singer-pianist and ex-showgirl whose fading looks are one part Peggy Lee, one part Dusty Springfield....Jeffries keeps things very classy'  
**Clive Davis The Times**

'Comic finesse and just the right amount of poison...The adept chanteuse tickles the ivories and other funny bones with abandon'  
**This Is Cabaret**

'Clever, classy, funny...The songs are genius...Go see' **Marc Almond**  
  
'Tragic-comic genius' **Julian Clary**

'The definition of classy cabaret...Expect decadence, delightful original tunes, and a show-stopping voice to die for' **Todo list**  
  
'The force of a goddess...Weaving original songs through witty banter ...A remarkable experience' **shmopera.com**

'The greatest star that never was sings the greatest hits that never were...Fabulously talented!' **Jonathan Ross BBC Radio 2**

# CREDITS

**Music and lyrics**

**Ty Jeffries**

**Written and performed by**

**Ty Jeffries**

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**HIGH RES PHOTOS AVAILABLE TO DOWNLOAD HERE**

[dropbox.com/HighResImages](https://www.dropbox.com/HighResImages)

# Washed up but full of Hope, a show to warm the heart

**By Alan Chadwick**

## It's Miss Hope Springs

From the Ritz to the quips

**H**OPE springs eternal for highly-medicated recovering Vegas showgirl Miss Hope Springs in this sassy, classy, poignant and very funny hour of musical cabaret filled with anecdotes and stories from her tempestuous life.

The fading, never-say-die showbiz troupier played by Ty Jeffries, son of Lionel, has travelled a rocky road from 'the Ritz to the pits'.

In this show, her highs, lows, and dirty laundry all get an airing here as we travel with her from a trailer park in Nevada, where she lived with her morally ambivalent mother Rusty, to the dream factories of Vegas, Paris, LA and... er, Dungeness.

It's an up close and personal chance to get to know the real woman behind the ostrich feathers, black sequinned catsuit and perfectly coiffed blonde beehive.

'I can see you mentally dressing me,' she quips as she totters among the audience, aware that claims she is pushing 40 are a bit



A class act: Ty Jeffries transformed into Hope Springs

on the generous side. And she namedrops throughout: 'Peggy Lee, Nat King Cole, Ella Fitzgerald. I wrote songs for them all... They never sang them, but I still wrote them.'

Not that recording fame has escaped her, of course.

Who can forget such classic albums as Je m'appelle Hope,

or the Memphis album she recorded in High Wycombe? And ex-husbands include Jimmy Webb (she left his birthday cake out in the rain).

But she describes how her career hit its nadir with her last TV appearance on Columbo as a small screen hooker, followed by her fall from grace in Paris as

she fell down the 'rabbit hole of addiction'.

She is also no slouch with an improvised quip (the sound of a gun salute at the Tattoo during the show spawning a zinger of a one-liner) – but what pulls the show together is the excellent original musical compositions by Jeffries: some comic, some tragic, but all a treat.

● Assembly Rooms,  
until tomorrow



● Assembly George Square Studios, until Aug 26

## LATE 'N' LIVE

THE original late-night comedy show Late 'N' Live remains a Fringe institution, with a rotating bill of comics facing a bearpit of tired, emotional and, let's face it, sometimes inebriated festivalgoers. How late you stay is up to you, but the weekend bill starts at 1am, with Monday kicking off at midnight, so you might want to get some shut-eye beforehand.

● Gilded Balloon Teviot, until Aug 26

## SALMAN RUSHDIE: A QUIXOTIC SEARCH FOR LOVE

THE Satanic Verses author launches his new epic novel, Quichotte. Taking its cue from Don Quixote, it is set in the US where Rushdie now lives and chronicles an ageing salesman's search for love on a road trip with his imaginary son Sancho in a fractured United States. Rushdie's literary output has been rather hit or miss of late but his appearance at the book festival is an undoubtedly coup.

● Charlotte Square Gardens, Aug 26

## NOISEBOYS

THIS beatboxing and tapdancing show is a bright, brash, loud, crowd-pleasing affair. It takes us to the break room of a packing warehouse where – surprise, surprise – all manner of talented performers are to be found. Think the kids from Fame in overalls. Some of the tapdancing numbers are overlong and narrator/rapper RoxXxxan takes time to tune into, but the beatboxing and vocal segments work well, and this won't be the last we hear of this show. If you like that sort of thing, you're really going to enjoy this.

● Assembly George Square, until Aug 25

## SOMETHING ABOUT SIMON

THIS fine celebration of the music and life of Paul Simon by singer-songwriter Gary Edward Jones, pictured, avoids mere impersonation to thread together a more original show in which the facts behind the music give an illuminating insight not only into Simon's canon, but Jones's own troubadour experiences.

● Assembly George Square Studios, until Aug 26

**It's Friday! Edinburgh Festival** PAGES 54-55

BROADWAY BABY

5 star review August 2019

<https://broadwaybaby.com/shows/its-miss-hope-springs/742148>

CULTURE FIX

4 Star Review August 2019

<http://www.culturefix.co.uk/2019/08/edfringe-2019-review-its-miss-hope.html>

MUMBLE CIRQUE

5 Star Review August 2019

<https://mumblecirque.net/2019/08/05/its-miss-hope-springs/>